

# MELISSA JORDAN GREY

SINGER  
SONGWRITER  
MUSICIAN

✉ melissa@mindsig.ht

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🌐 www.meljgrey.com

An eclectic, organic, infinitely creative singer-songwriter who artfully blends timeless sounds with a modern bent to create an alt-pop vibe that's undeniably touching and listenable. And just when you think you've got her pegged, she reveals a completely different style and approach.

Woven throughout her music is a use of technology that invites interest without sacrificing emotion. This modern warmth directly reflects her significant involvement in creative media throughout her career.

A former jazz saxophonist, her influences range from jazz greats like Cannonball Adderly and Keith Jarrett to the folk-pop sounds of Indigo Girls and Sarah McLachlan.

Mix in a bit of indie like Sara Bareilles, Imogen Heap and Florence and the Machine, sprinkle on some Sting or perhaps electropop and you'll soon taste her musical perspective.

## PROFESSIONAL HIGHLIGHTS

### CATALOG LICENSING

The Song Hunters | Los Angeles

Epitome Music Library | Los Angeles

### AIRPLAY & DISTRIBUTION

Areasonica Records, Broadjam, CD Baby, iTunes, Jango, Last.fm, Musync, MusicXRay, Outbound Music, ReverbNation, Song and Film, Spotify, Suckfree Radio, Women of Substance Radio, Zune

### PERFORMANCE VENUES

Balboa Park, Hennessey's, Tango Del Rey, La Jolla Playhouse, Finest City Improv, National Comedy Theater

### WORTH MENTIONING

Musical Improviser | *Minor Suspension*, San Diego

Creative Technologist | Microsoft, NewBlueFX

Video Director and Editor | Various clients

Voice Actor | *KIIS FM - Los Angeles*, *Z93 - Atlanta*

Composer | *1996 Atlanta Olympic Game*, Atlanta

## RELEVANT SKILLS

### PERFORMANCE

Voice, Saxophone, Flute, Piano, Basic Guitar

### PRODUCTION

Multitrack Recording and Arranging: Logic Pro X, Adobe Audition.

Video Editing: Adobe Premiere, Adobe After-Effects

## EDUCATION

### VOICE

Karyn Overstreet, Eleonor England

### SAXOPHONE / WOODWINDS

Stutz Wimmer, Ramon Ricker

### COMPOSITION/SONGWRITING

David Yackley, Kevin Thomas

### MUSIC EDUCATION

Eastman School of Music, Indiana University Jacobs School

**WARNING:** Listening to music through a smartphone speaker is like viewing a rainbow in the dark.